

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

TERNOPIL VOLODYMYR HNATIUK

NATIONAL PEDAGOGICAL UNIVERSITY

EDUCATIONAL AND PROFESSIONAL PROGRAM
Acting faculty

The first (Bachelor) level of higher education
in specialty 026 PERFORMING ARTS
the field of knowledge 02 CULTURE AND ART
Qualification: bachelor of performing arts,
drama theater and movie actor

APPROVED BY THE ACADEMIC COUNCIL

Head of the Academic Council

_____/V.P. Kravets/
(protocol № 13, June 27, 2017 p.)

Educational program will take effect on September 1, 2017
(order №220-p, August 30, 2017)

Ternopil, 2017

**1. Profile of the educational and professional program "Tourism"
in specialty 026 Tourism
026 Performing arts «Acting»**

1 – General information	
Full name of higher educational institution and structural unit	Ternopil Volodymyr Hnatiuk National Pedagogical University
The degree of higher education and the name of the qualification in the language of the original	Bachelor; bachelor of performing arts, drama theater and movie actor
The official name of the educational program	Educational and professional program.
Type of diploma and the volume of the educational program	The bachelor's degree, unitary, 240 credits ECTS, the term of study: 4 years.
Availability of accreditation	—
Cycle/Level	NQF – level 6, FQ-EHEA – first cycle, EQF-LLL – level 6, Ukraine – level 6
Prerequisites	Full secondary education.
Teaching languages	Ukrainian.
The duration of the educational program	—
Link to the permanent description of the educational program	http://tnpu.edu.ua/about/public_inform/akredytatsiia%20ta%20litsenzuvannia/026_Stsenichne%20mystetstvo.pdf
2 - The purpose of the educational program	
To provide theoretical knowledge, practical skills and abilities sufficient for successful fulfillment of professional duties in specialty 026 performing arts and prepare students	

for further study, scientific activities and employment.	
3 - Characteristics of the educational program	
Subject area (branch of knowledge, specialty, specialization)	02 Culture and art 026 Performing arts
Orientation of the educational program	Educational and professional. Educational and professional program for bachelor; The content of the program is aimed at general and professional training of a competitive specialist who possesses the methodology of scientific research, modern information technologies in the field of tourism, capable of creative teaching and methodological activity, continuous self-education, professional self-improvement.
The main focus of the educational program and specialization	Special education in the field of tourism. Formation and development of professional competence for activities in the field of international tourism, hotel and restaurant business. Acting-educational, managing and analytical activities training with a focus on a practical use of knowledge in the performing arts field. Key words: performing arts, acting.
Peculiarities of the program	Program provides for thorough practical training through learning training material, internship, writing individual creative and individual research works and obtaining bachelor's degree.
4 – Eligibility of graduates for employment and further training	
Eligibility for employment	Jobs in the public and private sectors of tourism in various activities, in particular: (according to ДК 003:2010): 2455 professionals in the theatre and estrada; 2455.2 movie, theatre (estrada) actors; 3472 radio, onscreen moderators; 1229.6 heads of units in the field of culture; 2340 teachers in special training establishments.
Further training	FQ-EHEA – cycle 2, EQF LLL – level 7, NQF – level 7.
5 - Teaching and assessment	
Teaching and studying	Student-oriented studying, problem-oriented studying, studying in the MOODLE system, self- studying, studying through training and production practices, studying using project technologies, etc. Education is organized in the form of: lectures (including multimedia and interactive lectures), seminars, practical trainings,

	individual creative and individual research works, independent studies based on online training modules, preparation to complete and obtain bachelor's degree.
Assessment	<p>Evaluation takes place under the ECTS system and national evaluation scale.</p> <p><i>Current evaluation</i> – (individual and general quizzes, writing quiz, test-check, essay, presentations, background papers, classroom performances and creative activities, current (module) test-check).</p> <p><i>Final evaluation</i> – oral and writing examinations, course credits in the form of tests (theoretical subjects) and in the form of performance (practical subjects).</p> <p><i>State examination</i> – preparation and demonstration of bachelor's degree (play), comprehensive state examination in acting (theory).</p>
6 - Program competencies	
Integral competency	The ability to comprehensively solve complex professional and practical problems in the field of performing arts, which require sufficient level of intellectual potential and high level of innovative knowledge and skills.
General competencies	<p>GC1 Synthesis and analysis. Gaining flexibility, which allows to understand and solve problems and tasks, keeping a critical attitude towards constant scientific concepts.</p> <p>GC2 Scientific and research skills. Ability to gather, analyze, systematize information, generalize the best domestic and foreign knowledge on issues relating to acting issues, using current scientific researches method.</p> <p>GC3 Ability to make reasonable decisions and develop an activity strategy considering personal, societal, state and business values and interests.</p> <p>GC4 Instrumental skills. Abilities to present scientific and practical material in oral and written forms.</p> <p>GC5 Ability to write scientific and science-promotional, articles based on results of a research on contemporary concepts of performing arts.</p> <p>GC6 Social and individual skills. Gaining required knowledge and understanding the role of contemporary theatre in society in order to get adequate employment taking influence and social issues into account.</p>
Specialty competencies	<p>SC1 Ability to embody director's vision by means of expression.</p> <p>SC2 Ability to plan theatre process organization, look for gradual art decisions including high-level setting all types and genres of pieces of art.</p> <p>SC3 Ability to dream-up suggested circumstances and roles of the</p>

play, to determine the personage's place in the characters' system clearly.

SC4 Ability to embody the role's vision, define its prospect and to work on the role independently.

SC5 Ability to correct the play or any other literary material underlying the play.

SC6 Ability to apply rational methods of sorting and systematizing; ability to apply skills when planning literary or director's scenario, performing plan and play or program writing schedule.

SC7 Ability to identify current theatre process development tendencies, orient in a great variety of stage, drama and theatre studies.

SC8 Ability to disclose art and content concepts, the distinctiveness of plays of different genres, styles and trends.

SC9 Ability to communicate with colleagues on the subject of scientific and professional achievements at the common and expert levels, ability to prepare oral and written reports, discuss professional and scientific subjects in English as well as in mother tongue.

SC10 Ability to formulate (in the form of presentation or report) new hypotheses in the field of culture and art, choose proper ways and methods to solve them, taking available resources into account. Ability to analyze aesthetics audience requests.

SC11 Ability to relate to the new knowledge in the field of culture and art, integrate it into existing knowledge, orient at the expert level in a narrow area of performing arts which lies beyond chosen specialty.

SC12 Ability to carry out a reasonable critical play analysis, prepare critical reporting of different genres. Ability to present the vision clearly and precisely.

SC13 Ability to analyze methods that are used in teaching practice, ability to implement main pedagogical concepts.

SC14 Mentor and leadership skills. Ability to lead theatre workers, create conditions for constant creative growth and artistic qualities increasing. Ability to identify creative abilities and development prospects.

SC15 Synthesis and analysis. Ability to analyze and embody difficult artistic and directing tasks on stage.

SC16 Ability to make a research of sources, which relate to

	<p>professional activities, ability to analyze it critically, drawing on specialty knowledge. Ability to use scientific literature and archive materials. Ability to self-education.</p> <p>SC17 Ability to create conditions of creative atmosphere and full realization of art production staff. Ability to improve types and forms of performing arts, organize production, manage creative groups and identify reserves of the production.</p>
7 - Program outcomes of studying	
General knowledge and skills	<p>POS1 Graduates will gain knowledge and understanding related to philosophical aspects of science, in particular, to philosophy of science and the theory of performing arts.</p> <p>POS2 To think critically about issues in studying and professional activities verging on subject matters.</p> <p>POS3 Graduates will use foreign languages when managing comprehensive actions or projects. They will be able to take responsibility for decision making in unpredictable conditions when taking part in professional activities.</p> <p>POS4 Graduates possess scientific knowledge and skills in the theory of performing arts, history of theatre and theatre theory, history and theory of film art in order to undertake research successfully under supervision of a mentor.</p> <p>POS5 Graduates will gain fundamental information and understanding of relevant areas of scientific research in the field of culture and art in general and in performing arts, in particular in art anthropology, theory and practice of contemporary trends in the world's theatre, and culture aspects of performing arts. These lore and skills will create a considerable body of knowledge for graduates to intern for one of the scientific panels.</p>
Knowledge, understanding and skills in the subject matter	<p>POS1 Graduates are to be familiar with rehearsal psycho-techniques and methodology of working with different kinds of professional and amateur performers.</p> <p>POS2 Graduates will be able to use different techniques of theatre.</p>

POS3 Graduates will get professional training in the area of performing and film arts in order to meet the spiritual and aesthetic demands of society.

POS4 Graduates will be able to design the idea-thematic concept of the play, performance, etc.

POS5 Graduates will be able to use their skills in literary or director's scenario planning and to create a performing plan and play writing schedule.

POS6 Graduates will possess sufficient knowledge to manage a technical quality of a certain piece and an adequate embodiment of actor's and director's vision by means of expression.

POS7 Graduates will be able to understand scientific materials related to the chosen specialty and to monitor the newest achievements, when communicating with colleagues.

POS8 Graduates will be able to understand relevant scientific resources, which relate to the professional activities.

POS9 Graduates will have sufficient knowledge in communicational theories, so that they will be able to analyze related publications critically.

POS10 Graduates will have sufficient knowledge in different pedagogical theories and technologies, which will enable them to teach courses of study in educational institutions and to analyze different literary pieces in the field of teaching methodology critically.

POS11 Graduates will be able to create originaive vision of the role, determine the purpose and cross-cutting action of the role, and to characterize the logic of personage's behavior.

POS12 Graduates will gain general an overall picture and understanding different performing arts and film art theories. It will enable them to respond practically to the advice in literature sources of this field.

POS13 Graduates will be familiar with different areas of theatrical and performing, drama, and director's activities.

POS14 Graduates will be able to engage in scientific and teaching work, using methodologies and fundamental knowledge in modern information technologies.

POS15 Graduates will be able to disclose the drama and director's concepts and the distinctiveness of stage plays of different genres, styles and tendencies.

POS16 Graduates will be able to plan the organization of creative

	<p>production process, provide gradual approach on a high artistic level to the research of true art decisions related to plays or other spectacular pieces of any kinds and genres.</p> <p>POS17 Graduates will be able to act organically and intentionally when being under conditions of fiction, to embody director's and ballet-master's theatrical assignments, and to sing in a choir/ensemble/solo.</p> <p>POS18 Graduates will be able to make a reasonable critical analysis of plays and movies, and prepare critical reporting of different genres.</p> <p>POS19 Graduates will be able to raise awareness in the field of performing arts.</p>
8 – Resourcing for the program implementation	
Personnel support	<p>In the theatre department, which is also a specialty 026 Performing arts department there are 12 high-qualified specialists: PhD in History, associate professor, PhD in Art, two Honored Artists of Ukraine, three People's Artists of Ukraine (two of them are associate professors). Therefore, share of science and pedagogy workers with a scientific degree is 58.3%.</p> <p>Educational process is conducted by other department's professors as well. There are PhD in Pedagogy, PhD in Art, PhD in Philosophy, 11 candidates of sciences and associate professors. Therefore, lectures in science subjects are conducted by science and pedagogy workers of relevant specialties at the main place of work, who possess scientific degree. The share of these workers is 100 %. The share of the ones who possess PhD degree is 53,7%.</p>
Material and technical support	<p>Information about the total area of the rooms, which are used during the educational process; provision with rooms for educational and other purposes; equipment, facilities and software in specialized computer laboratories (table 2–6)</p> <p>Teaching of professional disciplines is held in specialized studios and cabinets, among which there are a training room for practice in acting, Ternopil Academic Drama Theatre of Taras Shevchenko small stage, vocal classes room, and an auditorium for playing music (table 4).</p>
Information studying and methodological support	<p>Statements about a system of studying and methodological and information provision of academic disciplines appear in the tables 7–12.</p>
9 – Academic mobility	
National Credit Mobility	

International Credit Mobility	<p>A contract between Ternopil Volodymyr Hnatiuk National Pedagogical University and Akademia Pomorska (Poland) was concluded on February 3, 2014. (till 2020).</p> <p>Bilateral agreements on cooperation and double degrees for students were concluded with Linguistic School in Częstochowa (Poland) on July 19, 2013. (till 2022 p).</p> <p>Ternopil Volodymyr Hnatiuk National Pedagogical University takes part in Erasmus program together with Alexandru Ioan Cuza University (Romania).</p>
Studying for foreign applicants for higher education	

2. List of the components of educational and professional program in a logical sequence

2.1 List of the components

S/D code	Components of the educational program (educational disciplines, course projects (work), practice, qualification work)	Credits	Assessment
1	2	3	4
OBJECTIVE COMPONENTS OF EDUCATIONAL PROGRAM			
OC1	History of Ukraine and national culture	3	exam
OC2	Foreign language	7	credit, exam
OC3	Ukrainian language (professional)	3	credit, exam
OC4	Philosophy	3	exam
OC5	Physical education		Credit, credit
OC6	History of Theatre	12	<i>Credit, credit, credit, credit,</i> exam, exam
OC7	Scenic speech	20	<i>credit, credit, credit, credit,</i> exam, exam, exam, exam
OC8	Basics of scenic movement	10	credit, credit, credit, exam, exam
OC9	Acting	48	credit, credit, exam, exam, exam, exam, exam
OC10	Acting training	14	credit, <i>credit,</i> exam
OC11	Practice	24	credit, credit, credit, exam
Total		144	
SELECTIVE COMPONENTS OF EDUCATIONAL PROGRAM			
SC1	Safety of vital activity, Civil defense and Occupational safety	3	<i>credit, credit</i>
SC2	Pedagogy (Preparation for a life in family)	3	credit,

			credit
SC3	Psychology	3	credit
SC4	MIT	3	credit
SC5	Humans and environment	3	credit
SC6	Political science	3	credit
SC7	Sociology	3	credit
SC8	Logics	3	credit
SC9	Ethics and Aesthetics	3	credit
SC10	Jurisprudence	3	credit
SC11	Religious studies	3	credit
SC12	Culture and art economy	3	credit
SC13	Scenic singing and Rudiments of Music	11	credit, <i>credit</i> , <i>credit</i> , exam
SC14	History of Literature	5	<i>credit</i> , exam
SC15	Peoples studies	3	credit
SC16	Choreography	11	credit, credit, exam, exam
SC17	Working with a microphone	3	credit
SC18	Ensemble	4	credit
SC19	Artistic word	8	credit, exam
SC20	Basics of scenic battling	4	credit, credit
SC21	Theatrical make-up	4	credit, exam
SC22	History of costume and household activities	3	exam
SC23	Theatre work organization	3	credit, exam
SC24	History of Art	4	credit
Total		96	
GENERAL		240	

3. Form of certification of higher education applicants

Certification of graduates of educational program of specialty 026 Performing arts is carried out in the form of defense of qualifying bachelor's thesis and ends with the issuance of a document of a standard sample for awarding them a bachelor's degree with a qualification: a bachelor of performing arts, drama theater and movie actor.

Certification is carried out in a form of an open public performance. The defense of bachelor's thesis is carried out as a play in the presence of Examination Board and the audience. HEA (Higher education applicant) has to demonstrate the distinctiveness of the creative vision, role and convincing stage embodiment, acting skills, perceive stylistic features of the play, to show their ability to work within a group and to be integrated into the play in a businesslike approach. The performance has to prove that HEA understands the penetrating effect of the role, its higher task and the independency in adjustments. Make-up and costume as a tool of creating an image are to be assessed as well as plasticity, voice and vocal preparation.

Apart from the performance, HEA is also to take a comprehensive theory examination in performing arts. During this examination HEA has to demonstrate the knowledge of the main framework of performing arts theories, understanding of theoretical heritage of notorious figures in domestic and foreign theatres, ability to analyze their own achievements, based on knowledge gained from disciplines chosen according to the educational program.